

Hannes Raffaseder

Composition, Sounddesign, Live-Electronics

was born in Freistadt 1970, lives in Vienna.

Studied communication engineering at the Technical University and computer music at the University of Music in Vienna.

He is head of the Institute for Medieproduction the University of Applied Sciences in St. Pölten, Austria. His book "Audiodesign" is published by Carl Hanser Verlag, Munich. He is artistic director of the Komponistenforum Mittersill (kofomi.com) and the Klangturm St. Pölten (klangturm.at).

Hannes works in many different genres such as computer music, orchestral works and chamber music, sound installations, music for theatre, video and film and has collaborated on several multimedia-projects with other artists.

His music has been performed in the Vienna Concert House, the Vienna Musikverein, the festival Wien Modern, the Brucknerhaus Linz, Leighton House London, Edinbrugh, Philharmonie St. Peterburg, Museo d' Amparo Puebla (Mexiko), Teatro de Colon Buenos Aires, Rudolphinum Prague.

Hannes was invited to several international festivals for media-art phonotaktik, CYNETart Dresden, Neue Nacht Braunschweig, transNaturale, Sonorities Belfast, Wroclaw Nonstop, Digital Arts Week Zurich,...

He has won several awards and commissions. Some of his works are recorded on CD, broadcasted and published by Musikverlag Doblinger, Vienna.

<http://www.raffaseder.com>