

nina waisman

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## education

Candidate for the MFA in Visual Arts 2008; UCSD, San Diego, CA

BFA with distinction (valedictorian), Fine Art Media; Art Center College of Design, Pasadena, CA

BA, magna cum laude, Visual & Environmental Studies; Harvard University

NYU in France; studied in the Universites de Paris III & IV, as part of Harvard degree work

School of American Ballet (Training program of the New York City Ballet)

## exhibitions/grants (\*solo shows marked with an asterisk)

2007

*Performance Program Nomadic New York*; The House of World Cultures, Berlin, Germany;

installation with Ricardo Dominguez, Diane Ludin, & Tristan Shone; Curator: André Lepecki

*San Diego Art Prize Show*; Art Academy of San Diego, San Diego, CA; invitational, selection by anonymous committee

*Origin is the Goal*; LACE, Los Angeles, CA; Curator: Darin Klein

*Dictation\**; Marcuse Gallery, UCSD, San Diego, CA

Russell Grant recipient, UCSD

MFA Research Grant recipient, UCSD

2006

*Greater Los Angeles Masters of Fine Art Exhibition*, Gatov Gallery, Cal State Long Beach; Curators: C. Finley, Jeff Foye

*Where*, Queens Nails Annex, San Francisco, CA; Curator: Julio Morales

*The Dolphins of San Onofre*, Compact Space, Los Angeles, CA; Curator: Malik Gaines

*Where*, Sundown Salon, Los Angeles, CA; Curators: Amy Adler, Zerek Kempf, Shannon Spanhake

*Displacement 1.2\**, Marcuse Gallery, UCSD, San Diego, CA

Received 1st prize research grant from critic Holly Willis, selected from 1st year MFA's at UCSD

MFA Research Grant recipient, UCSD

2005

*Soundwalk 2005*, Koos Gallery, Long Beach, CA; Curators: Kamran Assadi, Frauke von der Horst, Shea M Gauer; catalog, *Los Angeles Times* article with interview

*CEAIT Festival 2005*, RedCat Gallery, Los Angeles, CA; Curator: Sara Roberts et al (CalArts team)

*Twenty Years of Arts Computing*, CHArt Annual Conference, talk given by Ann-Sophie Lehmann included presentation of *The Painting Game*

2004

*Around\**, Art Center College of Design, Pasadena, CA

*Quinine\**, BFA Open Studios Featured Exhibition, Interactive Objects & Spaces Exhibition, Art Center College of Design, Pasadena, CA; *Red Dot Magazine* photo and text.

*Rules Made Broken*, Millicent Gallery, Los Angeles, CA; Curator: Enrique Castrejon

*Character by Design*, Gray Matters Gallery, Dallas, TX; Curator: Jason Cohen

2003

*Buddy\**, Art Center College of Design, Pasadena, CA; *Art Center College of Design* catalog

*Freetime\**, Art Center College of Design, Pasadena, CA

*The Painting Game\**, Art Center College of Design, Pasadena, CA

*Undergraduate Fine Art Group Show*, Art Center College of Design, Pasadena, CA

2001

*ArtHeals*, Auction for 9/11 fund, Eyebeam Atelier, NY, NY; Curator: Andrew Mer

1999

*The Passions of Art*, Richard Anderson Gallery, NY, NY; Curator: Richard Anderson

1995

*Revson Grant Recipients*, Cork Gallery, Lincoln Center, NY, NY; Curator: Rosina Florio

Received Revson Foundation Grant

1994

*Edge Attraction\**, Cascabel, NY, NY

*Roundtable Exhibition*, National Arts Club, NY, NY; Curator: National Arts Club

1993

*Three Artists*, Roundabout Theater, NY, NY; Curator: Kevin Kish

*Red & Black*, Stendahl Gallery, NY, NY; Curator: Stendahl Gallery

1992

*Apocalypse/Resurrection*, The Gallery Three Zero, NY, NY; Curator: Douglas Maxwell; catalog

*Musical Figures\**, The Knitting Factory, NY, NY, Curator; The Knitting Factory

### teaching/speaking engagements

Paper presentation and artist's talk for Audio Mostly conference, hosted by Fraunhofer Institute for Digital Media Technology IDMT, Ilmenau, Germany, 2007

Invited lecturer for Ricardo Dominguez's Performance Art course, UCSD, 2007  
Teaching Assistant for Ricardo Dominguez's Performance Art course, UCSD, 2007  
Teaching Assistant for Naomi Spellman's Computing in the Arts: Current Practice, UCSD, 2007  
Artist's Panel/Speaker for GLAMFA show, Cal State Long Beach, CA 2007  
Teaching Assistant for Naomi Spellman's Digital Imaging:Image&Interactivity course, UCSD, 2006  
Guest Speaker for Brett Stalbaum's Senior Seminar, UCSD, 2006  
Invited lecturer for Brett Stalbaum's Computing in the Arts: Current Practice, UCSD, 2006  
Teaching Assistant for Brett Stalbaum's Computing in the Arts: Current Practice, UCSD, 2006  
Teaching Assistant for Steve Boyer's History of Art and Technology course, UCSD, 2006  
Teaching Assistant for Ruben Ortiz-Torres' Two-Dimensional Practices course, UCSD, 2005  
Commencement Speech, Art Center, 2004

Complete reference information available upon request