

Philipp Danzeisen

Born in Essen Germany, Philipp grew up in Frankfurt/ Main. Coming from a actors family he has always be interested in the media of theatre, dance and music as equal parts in a production.

In 1994 he moved to New York to study music with the major drums at the New School University.

He received his BFA in 1998.

Performing credits include appearances in pieces by Einar Schleef, Jan Fabre, William Forsythe/ Ballett Frankfurt, Tom Kühnel/ Schaubühne Berlin), Walter Fischbacher- New York.

He designed sound for fashionshows for Hugo Boss and Costume National in Milan.

He performed and created sound in various contexts like in a Artaud exhebition/ Kunstpalast/Düsseldorf Philipp toured with his project“Ur Jazz Sonate“ through out Europa and was invited for the Kurt Schwitters exhibition at the museum di arte modern in Mexico City (2005).