

# Yann–Loïc Seznec

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www.theamazingrolo.net

## EDUCATION

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**University of Edinburgh, Scotland**  
Master of Science in Sound Design Candidate  
September 2006–August 2007

**Carnegie Mellon University**  
Pittsburgh, PA  
Major in Anthropology and Music  
Minors in Music Technology and French  
GPA 3.6, University Honors May 2004

## FREELANCE WORK

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**The Amazing Rolo Sound Design**  
October 2005 – present  
Freelance music and sound design.

### selected work:

Wii Loop Machine – standalone software that uses a Nintendo Wiimote to wirelessly play and manipulate music. Featured on Engadget, MAKE, and more.  
[www.theamazingrolo.net/wii.html](http://www.theamazingrolo.net/wii.html)

USS Requin – sound design for museum exhibit at Carnegie Science Center, Pittsburgh, March 2006

“L’art de rien” – music and sound design for play written and directed by Fabrice Macaux in Paris, June 2006 (follow-up scheduled for June 2007)

“Once Upon a Toon” – music for TV show pilot developed by Wos Studios, January–February 2006 (Winner of a Telly Award)

The Groanbox Boys – recording, edited, and co-produced debut album “Smokestack Trilogy” in London, April 2006

More projects, current schoolwork, and work samples can be found on my website (listed above).

**The Amazing Rolo**  
[www.theamazingrolo.net/music.html](http://www.theamazingrolo.net/music.html)  
Electronic vocal and instrumental music, recorded in a home studio, featured on NPR Open Mic, February 2006

**The Seznec Brothers**  
[www.seznecbros.com](http://www.seznecbros.com)  
Original eclectic folk music with my brother Cory

## OTHER WORK EXPERIENCE

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**Segs in the City Segway Tours**  
June – October 2005  
Annapolis, MD  
Gave Segway tours of historic Annapolis

**Lycée Couffignal**  
English Language Assistant  
October 2004 – May 2005  
Strasbourg, France  
Taught high school level English conversation classes in a French technical and professional high school.

**Carnegie Mellon School of Music Pre-College**  
Teaching Assistant  
June – August 2004  
Taught recording technology (recording, mixing, mastering) in the professional recording studio

**Carnegie Mellon University School of Music**  
Recording Engineer  
September 2001 – May 2004  
Pittsburgh, PA  
Part of a small team responsible for recording all recitals and concerts at the university.

**Pittsburgh Digital Recording and Editing**  
Recording Engineer  
Summer 2002  
Pittsburgh, PA  
Edited, mixed, and mastered classical recordings for sale and private use.

## SKILLS and SOFTWARE

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Fluent in French  
French and United States dual citizenship

Designed and coded (HTML and CSS) all websites listed on this resume, as well as [groanboxboys.com](http://groanboxboys.com), [hollywoodfarm.com](http://hollywoodfarm.com), [corysez nec.com](http://corysez nec.com), and others

Proficient in ProTools, Ableton Live, Max/MSP, Cubase, Reason, Peak, Dreamweaver, Microsoft Office, Adobe Photoshop, Mac and PC.

Knowledgeable in Logic Pro, Adobe After Effects, Flash, ActionScript, Final Cut

Play Piano, Guitar, Drums, Bass, Trumpet